Domenico Ciano



THE SHOW

A fresh and new performance which has no boundaries, thanks to its universal language: rhythm!

Live percussion, tap-dance and physical theatre are the ingredients that make this representation so unique and suitable for any kind of audiance, no matter their age, language or culture.

A wood board, plastic buckets, saucepans, ringbells and other unusual objects will turn into real music instruments and will play a simphony that will be difficult to resist

Accompanied by his inseparable tap shoes and drum sticks, the eccentric Mr. Ritmo will create a very special concert: an unstoppable crescendo of music and gags that will entertain the whole family!



Mr. Ritmo

Extravagant, elegant and very eccentric: Mr. Ritmo is the character created by Domenico Ciano, during his studies at Performing Art University Torino. A surprising hybrid between a percussionist, a tap dancer and an orchestra conductor.

Born and raised in the very far "Drumland", he mainly communicates through percussive sounds. This will create a unique serie of funny situations and hilarious gags. His biggest dream? To gather the "Lost & Found Orchestra" and to perform together the most breathe taking concert of all time!

TECHNICAL SHEET

IDEAL LOCATION	Silent spot , with no other surrounding sound sources
GENRE	Music clown, physical theatre
ACTORS NUMBER	1
DURATION	35 minutes circa
SET UP/TAKE DOWN	15 minutes
STAGE	5 m x 5 m minimum, flat and regular floor (no grass, sand)
SOUND	Battery powered PA system
LIGHTS	Supplied by organization





FURTHER INFORMATIONS

In case the organizer could provide sound system and a wooden tap board (aproximately 1 m x 1 m), I could travel by train or airplane. This way travel costs, as well as environmental impact, could be significantly reduced .

CONTACTS



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Domenico Ciano Artist

